

**Interactive Art And Embodiment: The Implicit Body As Performance
(Arts Future Book) By Nathaniel Stern .pdf**

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Canberra would, in my view, be far better served by emulating key aspects of China's own sea-denial strategy, which blurs strategically defensive objectives with an offensive war-fighting doctrine to clear rival navies out of designated areas.

First, they are not presently available, and there are few signs that Washington or London would be prepared to transfer their most cutting edge nuclear propulsion and defence technology to any country, even a close ally like Australia.

Taken together, the message was clear: the United States would set and enforce the rules in Asia, and other powers notably China would be expected to adhere to them.

Such an alliance seems to be aimed at only one nation, China.

Japan, India and the countries of Southeast Asia have a much more immediate stake in containing the reach of Chinese power.

s visit took place obscured the fact that the region really is changing for the

Submarines also push up the scale of an enemy force necessitating convoys, for example which can be more readily interdicted by Australia's land-based airpower.

Bizarrely, at a time when Chinese submarine warfare and anti-ship missiles are improving at a

This piece was originally published in The Diplomat Tweet Tuesday Nov 15 2011 Interdependence and the Limits of In buying or leasing British or American SSNs, Australia would find itself almost completely beholden to the goodwill of a foreign power for its basic defense, with potentially deleterious implications for its policy of national self-reliance.

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Nathaniel stern: lecture, 6/20, 3:30 pm fab | art

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Jessica meuninck-ganger

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implicit body. Endorsements: Nathaniel Stern Interactive Art and Embodiment, Stern develops a provocative and engaging study of how we might take interactive

Im-position: a minor politics for interactive art

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where he wrote a dissertation on interactive art and embodiment. Stern's interactive work treats "the body and art as performance, embodiment,

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About | nathaniel stern

Nathaniel Stern is an His book, Interactive Art and Embodiment: The Implicit Body as Performance, Museum of Wisconsin Art, Villa Terrace Decorative Arts

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Nathaniel Stern: Back for More Monday Stern discussed his latest interactive art. titled Interactive Art and Embodiment: The Implicit Body As Performance.

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