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Lawrence McCallum .pdf**

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facing America s Asia-Pacific allies in an age of shifting strategic balances.

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Marines doesn t mean much in operational terms, but it s symbolic of Australia s early enlistment in a much more adversarial U.S.

and capabilities should Australia invest in? Culturally, the Royal Australian Navy is an heir to

In the meantime, the chief purpose of Australian grand strategy should be to defer that decision for as long as possible.

Submarines are, in effect, Australia's first line of defense.

In its most controversial form, this argument contends that the enlightened self-interest of Asia s major states should be harnessed towards forming a concert of powers , an institutionalised strategic order echoing that of Europe in the nineteenth century.

That decision isn t necessarily irreversible, but since some initial design choices will need to be made soon to avoid a capability gap as the Collins Class is phased out, it seems likely to be decisive.

Jennifer Rutledge:Australia seems to be in a rather strange and unique position.

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McCallum, Lawrence. Italian Horror Films of the 1960s: A Critical Catalog of 62 Chillers. Rev. by Douglas E. Winter. JFA 11.4 (2001): 484-87. McCarthy, Helen.

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The golden age of Italian gothic horror was roughly 1960 to 1965. McCallum, Lawrence, Italian Horror Films of the 1960s: A Critical Catalog of 62 Chillers

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10. Demons - Directed by Lamberto Bava. 'They will make cemeteries their cathedrals and the cities will be your tombs!' With a tagline that great, as well as the

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